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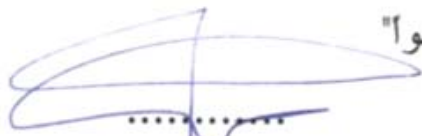



.

قرار لجنة المناقشة

نوقشت هذه الرسالة / الأطروحة

(النزعة الإنسانية في الرواية العربية المعاصرة نماذج تطبيقية)

وأجيزت بتاريخ ٢٠٠٥/٨/٣٠م

<u>التوقيع</u>		<u>أعضاء لجنة المناقشة</u>
	"مشرفاً"	الأستاذ الدكتور محمود السمرة أستاذ النقد الأدبي
	"عضواً"	الدكتور سمير قطامي أستاذ الأدب الحديث
	"عضواً"	الدكتور إبراهيم خليل أستاذ اللسانيات العربية
	"عضواً"	الدكتور عبد الكريم الحيارى أستاذ البلاغة العربية
	"عضواً"	الأستاذ الدكتور نبيل حداد (جامعة اليرموك) أستاذ الأدب الحديث

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Tony Davies

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(¹) درويش، الجدارية، ص ١٠٢، ١٠١

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ABSTRACT

Humanism in the Contemporary Arabic Novel

(Applied Patterns)

By

Ahmad Hamad Al-Nuaimi

Supervisor

Prof. Dr. Mahmoud Al-Samra

This study is aimed to shed light on the Humanism movement in the contemporary Arabic novel. This is followed by the study and analysis of fifty three Arabic novels, which were written by fifty different novelists. Forty one of the novelists were men, and nine of them were women and they all belong to different countries in the Arab World.

The study consists of three sections; the first considered the idiomatic and linguistic definitions of the term "Humanism" in both Arabic and English languages. The linguistics' developments and changes that have happened initially until the present time were analyzed thoroughly and discussed. As well as portraying the difference between "Humanism" and "Universality". The study carried on to discuss some notions of some Arabic and foreign modern writers about Humanism.

Furthermore, the second section implemented the study of applied humanism in different samples of Arabic literature. The third and last sections, nonetheless, consider humanism in the Arabic novel from its early foundations to its most recent publications of these days.

In conclusion, the study narrows down to a set of assumptions. The Arabic novel sympathizes with animals and perceives them as better companions to humans. It also sympathizes with children, women, and the poor as they are all elements in need of support. Torture and inhumane behavior against prisoners is refused in the Arabic novel regardless of criminal or political charges. At the end, the Arabic novel focuses on religious issues and it goes for a mutual and a collective life for diverse beliefs and religions.